

## QUATUOR №1.



N. RIMSKY-KORSAKOW, Op. 12.

## Violoncello.

Moderato alla breve.

*p* *p cresc.* *f* *p cresc.* *f* *p* *f* *p* *ff* *f* *p* *pp* *ritardando poco a poco* *Meno mosso.* *E* *1*

## Violoncello.

Violoncello musical score page 2, featuring 12 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 2:** Includes a piano (*p*) section with the instruction *accelerando*, followed by a forte (*f*) section.
- Staff 3:** Features a crescendo (*cresc.*) leading into a fortissimo (*ff*) section, marked **F** *Tempo I.*
- Staff 4:** Continues the fortissimo (*ff*) section, marked **G**.
- Staff 5:** Includes a piano (*p*) section, marked **1**.
- Staff 6:** Features a forte (*f*) section, marked **H**.
- Staff 7:** Includes a fortissimo (*f*) section, marked **1**.
- Staff 8:** Features a piano (*p*) section, marked **J**.
- Staff 9:** Includes a *spiccato assai* section, marked **mf** and *cresc.*
- Staff 10:** Features a fortissimo (*f*) section, marked **K**.
- Staff 11:** Continues the fortissimo (*f*) section.

# Violoncello.

3

6 L 3 2

*p* *p*

*p* *f*

Meno.

*p* *pp* *f* *ff*

M

*p*

1 N

*p*

Meno mosso.

*ritard.* *pp* *p cantabile*

P 1

*f* *p*

*f* *p* *p accelerando* *f* *p*

*f* *p* *cresc.*

Tempo I.

*f*

R 3 1

*f*

## Violoncello.

S 1 2 3 4 5 6 7 8 9 10 11  
 f p cresc. 3  
 T f p f p  
 U p  
 cresc. molto  
 V p pp

Andante moderato.



1 pizz. pp  
 arco mf  
 5 A pizz. p

# Violoncello.

5

*pp*  
*poco cresc.*  
*p*  
*p cresc.*  
*f*  
*p poco cresc.*  
*p poco cresc.*  
*pizz.*  
*p*  
*arco*  
*mf*  
*pizz.*  
*p*  
*pp*  
*poco cresc.*  
*arco*  
*p*  
*E* 1 2 3  
4 5 6 7 8 9 10 11 12 13 14 15 16 17  
*pp*



## SCHERZO.

## Violoncello.

Allegretto vivace.

*pp*

*pizz.* *p* *arco* *cresc.* *f* *cresc.*

**A** *ff* *p* *cresc.* *poco*

**B 5** *a* *poco* *f* *mf*

*p* *cresc.*

**3** *f* *mf*

*tr* *p* *cresc.* *f*

**C** *p*

*p*

*cresc.* *poco*

*a* *poco*

# Violoncello.

**D 1**

*f* *cresc.* *ff*

*p* *cresc.* *poco* *a*

*poco* *ff* *ff*

## TRIO.

Listesso tempo.

*pizz.* *p*

*arco* *p* *ff*

*pizz.* *p* *arco* *p*

*ff* *pp* *pizz.* *p*

*arco* *cresc.* *f* *cresc.* *ff*

*p* *cresc.* *poco* *a* *poco*

*f* **G 5**

## Violoncello.

Violoncello musical score, page 8. The score consists of ten staves of music in bass clef. The key signature has one sharp (F#). The music features various dynamics including *mf*, *p*, *f*, *cresc.*, and *ff*, along with articulation marks like accents and trills. A first ending bracket labeled "I" and "1" spans the final two staves.



# XXV FINALE.

## Violoncello.

Allegro con spirito.

*p leggieramente*

*mf*

*p*

*poco* *a* *poco* *crescendo*

*f* *ff* *p*

*ff* *p* *ff* *p* *ff* *p*

*pp*

*C* *p*

*poco ritardando a tempo* *D* *6*

*dimin.* *pp*

## Violoncello.

*p leggieramente*

*mf*

**E**  
*f*

*ff* *p* *ff* *p*

**F**  
*mf cantabile*

**G**  
*p poco cresc.* *p poco cresc.*

*mf*

**H**  
*ff* *p* *ff* *p*

*ff* *p* *cresc.*

**J**  
*f risoluto*

mf cantabile

*f* *mf* *f*

*mf* *f* *f*

*ff* *p* *ff* *p*

*pp*

## Violoncello.

**P**  
*p* *poco*  
*cresc.* *p* *poco cresc.* *p*  
*pp* *poco rit.*  
*a tempo* *p*  
*mf*  
*cresc. molto*  
*f* *dimin.*  
*p* *mf*  
*stringendo*  
*cresc.* *ff*  
**S**

1 2 3 4 5 6 7